AutomatA

// Queensland-based progressive and trance journeyman weaving cosmic rhythms into dancefloor odysseys □□□□ //

Biography

Dylan Smith, known professionally as AutomatA, is a Queensland-based DJ and producer whose deep progressive house and trance soundscapes have earned him support from tastemakers across Australia and beyond□^1□. Since debuting on labels like Techgnosis Records and Frisson Records, he’s crafted originals and remixes that blend celestial atmospheres with driving grooves□^1□. His live sets often incorporate extended rituals at events such as Trancera Festival and Locus Trance Session, taking listeners on a transcendent journey through hypnotic peaks and emotive breakdowns□^2□. On Spotify, he maintains over 265 monthly listeners, underscoring his steadily growing global footprint □^4□.

Notable Releases

- - 2021 – I Don’t Set Alarms Anymore – Frisson Records[^5]
- - 2022 – Terror in Resonance (The Remixes) – Frisson Records[^5]
- - 2023 – Mycotoxin – Frisson Records[^5]
- - 2023 – Wintermute – Synaesthetics[^6]
- - 2024 – Everyday Annihilation – Techgnosis Records[^6]

Gigs & Festivals Played

• Trancera Festival (2024)□^2□ • Locus Trance Session (2024)□^2□

News & Media Links

// No editorial features located. //

Notes

• Official Facebook tagline: “imagine a time in which humankind and machine have merged.”□^3□

Links to external sites or press kits

• Official Website – https://automata.net.au[^3] • Facebook – https://www.facebook.com/music.automata/[^3] • SoundCloud – https://soundcloud.com/automata17[^2] • Beatport – https://www.beatport.com/artist/automata/989616[^1] • Spotify – https://open.spotify.com/artist/73hMvYk2OkhCQhIf6rAL1p[^4]